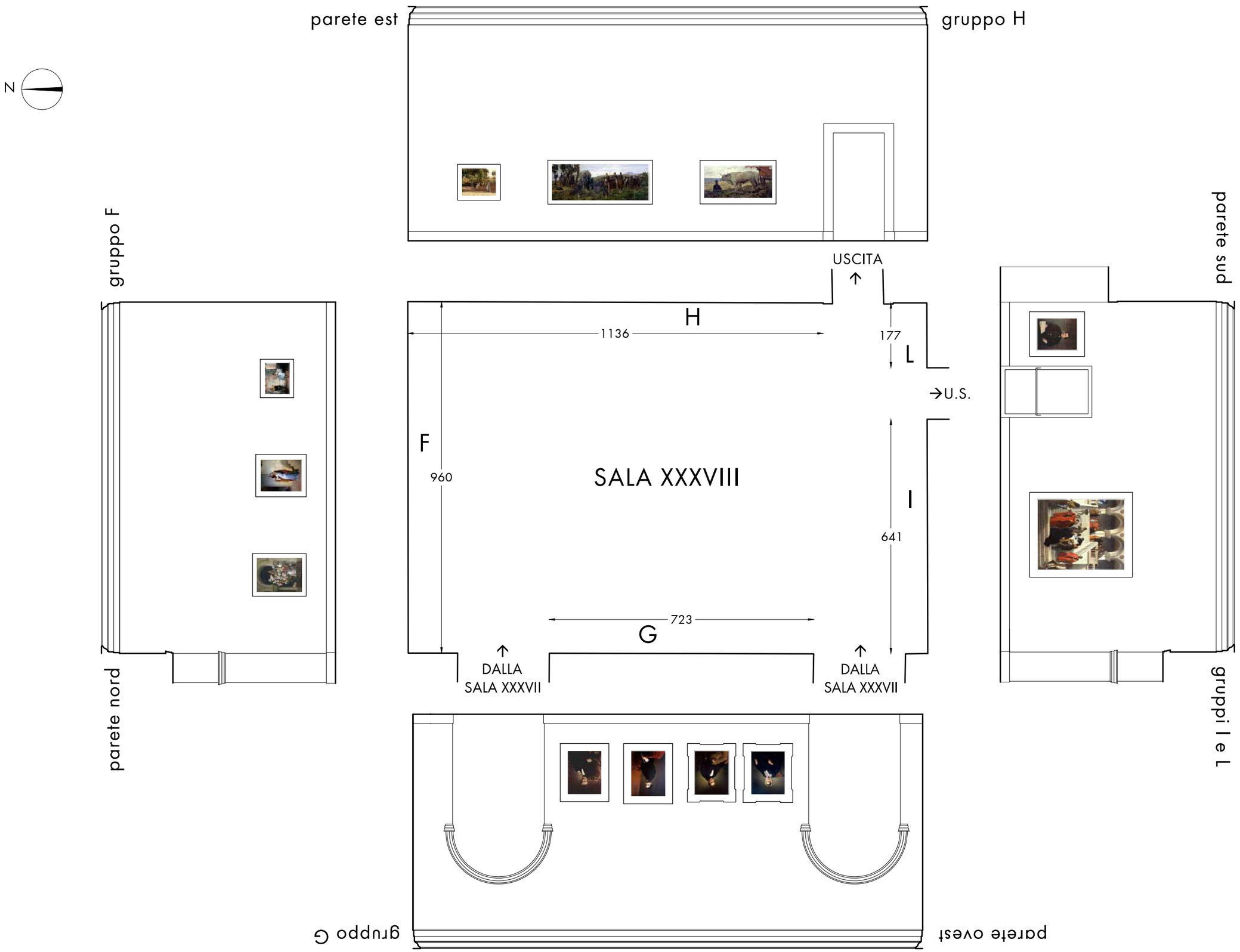
PROPOSTA 1

«NUOVO ALLESTIMENTO NELLE SALE XXXVII-XXXVIII E IN PALAZZO CITTERIO»



Carlo Bassanini